Women's, Gender, & Sexuality Studies Fall 2022 Undergraduate Courses

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To earn a B.A. in Liberal Arts with a Concentration in Women's, Gender, & Sexuality Studies (<u>36 credit hours</u>), you have to take WGS 2500, WGS 2900, WGS 3150, WGS 4500 (6 credit hours); you must also take an approved cross-cultural course (3 credit hours), from our list of WGS-approved electives, and also complete 18 additional hours of WGS-approved electives (WGS approved social science/humanities electives of which 9 hours must be at the 3000 level or above).

The **undergraduate Minor in Women's, Gender &** Sexuality Studies requires 18 hours of coursework. To complete those 18 credit hours, you have to take WGS 2500 and WGS 4500; you must also complete 12 hours of WGS-approved electives, at least 9 hours of which must be at the 3000 level or above. The minor electives should be chosen from at least two of the following areas: <u>-Literature:</u> ENGL 2593, 3593, 4593; FREN 4090, 4095; SPAN 4100/-<u>Culture & Society</u>: ENGL 4493; CLST 2080; HIST 4079; REL 3300; SOCL 4413, 4521; CMST 3115/-Theory: ENGL 4593; PHIL 4015; WGS 3150

WGS COURSE OFFERINGS

WGS 2500

Introduction to Women's, Gender, & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Section 1: Peter Cava	100% Web Based
Section 2: Peter Cava	100% Web Based
Section 3: Peter Cava	100% Web Based
Section 4: Tasia Kasi	T/Th 10:30am – 11:50am
Section 5: Naomi Bennett	T/Th 12:00pm - 1:20pm
Section 6: Corrie Keisel	T/Th 3:00pm – 4:20pm
Section 7: TBA	MWF 10:30pm – 11:20pm
Section 8: TBA	MWF 11:30pm - 12:20pm
Section 9: TBA	MWF 1:30pm – 2:20pm
Section 10: TBA	MWF 2:30pm – 3:20pm
Section 11: June Pulliam	100% Web Based

WSG 2501

Honors: Introduction to Women's, Gender, & Sexuality Studies

The interdisciplinary study of how gender and sexuality intersect with other social differences; analysis of how those intersections structure society, impact diverse social groups, and inform lived experience.

Cat Jacquet T/Th

1:30 pm - 2:50 pm

WGS 2900

Gender, Race and Nation

This course explores differing gendered experiences across racial, ethnic, cultural, and class divides. In the course, students will explore the question: What does it mean to think "globally" about the experiences of women? We will explore the similarities and differences among women's experiences across a variety of topics. Some of the topics considered in the course include body image across cultures, women's political participation across nations, women's experiences of war and conflict, women and economics, and women's activism across national and international contexts. This course meets general education course requirements for Social Sciences.

Challen Nicklen

MWF 11:30am- 12:20pm

Challen Nicklen

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MWF 12:30pm- 1:20pm

WGS 3150 Survey of Feminist Theory

How are women oppressed? What's the best strategy for women's liberation? This course will survey how multiple feminisms respond to such questions. Building upon the answers, we will bring feminisms into dialogue with democratic, postcolonial, socialist, anarchist, queer, and trans theories. In the process, students will create their own feminist theoretical frames. The class will follow a discussionbased seminar format.

Peter Cava

T/Th 1:30pm- 2:50pm

WGS 4500 Masculinity, Violence, and US Culture

Bryan McCann

T/Th 10:30am - 11:50pm

WGS-APPROVED ELECTIVES Approved Electives are courses already approved for the WGS Concentration and WGS Minor. You do not need additional approval for these to count for the Concentration or Minor.		The readings alternate between feminist and queer theoretical frameworks. In class, we will relate the readings to audiovisual excerpts through a discussion-based seminar format.	
these to count for the	e Concentration or Minor.	Peter Cava	T/Th 3:00pm – 4:20 pm
SOCIAL SCIENCES/H	UMANITIES	WGS/POLI 4028 Gender & American	Politics
CLST 2080 Women in Antiquity		Nichole Bauer	
M. Zerba	T/Th 9:00 am – 10:10 am	Gender, Place, and Culture Through the lens of gender this course explores the geographies of everyday life to show how notions of gender influence how we understand and relate to the world around us, from our built environment, to the places we invest with meaning, and the very ways we live, work, travel and	
ENGL 2593 Gender & Literature			
Michelle Massé	T/Th 10:30 am - 11:50 am	explore.	
ENGL 3593 Survey of Women & Lite	araturo	Brittany Cook	T/Th 1:30 pm – 2:50 pm
Survey of women & Lite		CROSS-CULTURAL	
Chris Barrett	T/Th 12:00 pm – 1:20 pm	ANTH 2051 Introduction to World Ethnography	
HIST 4079			
Women in American His	story	Helen Regis	T/ Th 12:00 pm - 1:20
Cat Jacquet	T/Th 10:30 am - 11:50 am		
KIN 2600 Human Sexuality		ANTH/ENGL 3401 The Study of Folklor	e
Janene Grodesky	MWF 12:30 pm – 1:20 pm	C. Ware	T/Th 3:00 pm - 4:20 pm
SOCL 4521		ANTH 4470	
Sociology of Gender		Folklore of the Afric	
Michelle Barton	100% Web Based	J. Jackson	W 2:30 pm – 5:20 pm
SPAN 4100			
Women Writers of the Hispanic World		ANTH 4475 American Folklore	
A. Cortazar	MWF 2:30 pm - 3:20 pm	C. Ware	T/Th 12:00 pm – 1:30 pm
SW 2500 Intro to LGBTQ Studies Surveys the lesbian, gay, bise (LGBTQ) experience, existence culture, theory, and research		COURSES OF You might be interested in already approved for the W	RELATED INTEREST In taking these courses, but they are not GS Concentration and WGS Minor. Please
Elaine Maccio	T/Th 1:30 pm - 2:50 pm	count for the Concentration	Electives for courses that will automatically or Minor. The WGS Program would need to
WGS 2200 Gender and Pop Culture	N	approve any Courses of Rela	ted Interest to count for the Concentration or Minor.

Currently, there are no courses of related interest.

we wrestle with understandings of gender and sexuality shaped by pop culture. This course's primary question is, how do we construct gender and sexuality through pop culture? Secondary questions include, how are gender and sexuality racialized? And what methods are available for the study of pop culture? The course is organized according to the chronological development of media (literature, film, television, and new media) to underscore sociohistorical changes and technological advancements, culminating in attention to social media platforms such as Facebook, Twitter, Grindr, Instagram, and TikTok. (*Cont. next column*)

In an increasingly multicultural and media-saturated society,