

## Honors College Courses – Spring 2023

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Sec.019.00 10.30TTI. Ottoo218 French HouseSec.023.00 4.30TTN. Kaller2.14 Arean. Natural ResourcesSec.031.30 3.00TTI. 49% VMSM. Thompson114 Postbody HullSec.031.20 0.1.30TTI. 49% VMSM. Thompson128 French HouseSec.031.20 0.0.1.30TTI. 49% VMSM. Thompson128 French HouseHNS 1030Physical Science Seminar (13 Nur)U. NurScience Science Sci	HNRS 1035 **Provid	Life Science Seminar (3 hrs) es General Education Natural Science credit	: May not be taken for credit by Coll	ege of Science ma	aiors**
See D23.00-4.30TThM. Kaller2.14 Renew. Natural ResourcesSee D33.03-30.0TT1.4 Pb3/WM. Thompson1.14 Pe3Dody HallSee D42.00-13.0TTD. Homberger[CXC]2.8 French HouseHNS 1036Physical Scene Semiar (1 Amy not be taken for credit by College of Science majors **2.1 French House***Provides General Boutcom Normal 10 SizesN. Null Science Semiar (1 Amy not be taken for credit by College of Science majors *****Broukes General Boutcom Normal 10 Size1.1 NN. Null Science Semiar (1 Amy not be taken for credit by College of Science majors *****Broukes General Boutcom Concent 10 Size Normal 10 SizeN. Null Hall1.3 French House***Broukes General Boutcom Concent 10 FranceN. Null Hall1.3 French House***Broukes General Boutcom Concent 10 FranceN. Dettinger1.3 French House***Broukes General Boutcom Concent 10 FranceN. Dettinger2.8 French House***Broukes General Boutcom Concent 10 FranceN. Dettinger2.1 French House		9:00-10:30 T Th			
Set: 50130-300T1-40% W8M. Thompson1.14 Peabody HallSet: 601240-130TND. Howbeyer[DXC]218 French HouseWINS 1005M-yaked Science Science Towardson Natural Science credit; May not be taken for credit by College of Science and and the science of the Science Sc	Sec. 02	3:00-4:30 T Th			214 Renew. Natural Resources
Sec. 20         12:00:130         T         D         D-Homberger         [CK]         218 French House           HNRS 1035         MPysical Science Samilar (1 Shur)         ''''''''''''''''''''''''''''''''''''	Sec. 50	1:30-3:00 T 1-49% WE			114 Peabody Hall
HNNE D20       Physical Sciences Serving 1 Science credit, May not be taken for credit by College of Science major?**         Sec. 00       1203-00       T       Th       Y. Xu       221 French House         Sec. 00       0203-00       T       Th       M. Hibit       135 French House         HNRS 2013       M. Re 2016 Composition (Part Two), Humanities, or Social Science?*       Social Science?*       Social Science?*         HNRS 2013       M. W       W       M. Hibit       135 French House         **Provides General Science?*       Social Science?*       Social Science?*         Sec. 00       1303-1230       M. W       M. W       Englise Science?*         Sec. 01       1303-1230       M. W       Frequence Science?*       Social Science?*         Sec. 01       1303-130       M. W       Frequence Science?*       Social Science?*         Sec. 01       1303-130       M. W       Frequence Science?*       Social Science?*         Sec. 01       1303-1000       T       Th       G. Clauscock       [CX2] [SL]       121 French House         Sec. 01       1303-1000       T       Th       Social Science?*       Social Science?*         Sec. 01       1303-00       T       Th       Social Science?*       Social Science?*	Sec. 90	5,	D. Homberger	[CXC]	218 French House
• Ferrovides: General Education Natural Science credit; May not be taken for credit by College of Science majors**       221 French House         Sci: 01       100-300       T       T       N. Wu       23 French House         Note: Science: 1       N. Histi       33 French House       33 French House         HNR 2013       The 20nd Century [3 trs]       M. Histi       33 French House         ***Divoides: Central Education cells for near ot the following: English Composition (Part Two), Humanities, or Social Science**       35 French House         ***Divoides: Central Education Science State Sciencemany and East Genemany in English Composition (Part Two), Humanities, or Social Science**       35 French House         Sci. 00: 30 00       M       W       F       C. Colud         Sci. 00: 30 00       M       W       F       C. Colud         The State of Laukikon       T       C. Colud       21 French House         HNN 2020       Contemporty Further State of Colud       T       Colud       220 French House         ****Provides: General Education Fredit Grane Structures Pergana; Requires Permission of Instructure**       Science***       Science***         Scie. 01       303-00       T       Th       Colud       220 French House         ******       Fortunes: Structures Pergana; Requires Permission of Instructure**       Science***       <			and the Role of Humans		
Sc. 01         1.30-3.00         T         Th         Y.Xu         221 French House           Sc. 03         3.00-4.30         T         Th         M. Hatt         1.35 French House           "Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         1.35 French House           **Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         1.35 French House           **Ec. 01         1.30-12.30         M         W         M. Dettinger         1.35 French House           *Sc. 02         1.03-12.30         M         W         F         T. Cloud         2.18 French House           CS. 03         1.30-2.30         T         T         G. Babcock         [CXC] [SL]         2.18 French House           CS. 04         1.30-2.30         T         T         G. Babcock         [CXC] [SL]         2.18 French House           CS. 05         1.30-2.30         T         T         G. Babcock         [CXC] [SL]         2.18 French House           Without Mixeris English Composition (Part Two), Humanities, or Social Science**         T         French House         E           Sc. 04         T         T         A. Gunderson         2.20 French House           Wit		-		ege of Science ma	aiors**
Ser. 303.00 4.00TTM. Hint1.35 French HouseHINE 2010HintHouseHINE 2011House is defined to many of the following: English Composition (Part Two), Humanities, or Social Science**Sec. 611130-12-30MMAnistorical View of German Suvelikance States: Nati Germany and test Germany in Film and UteratureHINE 2010MAnistorical view of German Suvelikance States: Nati Germany in Film and UteratureSec. 60138 French HouseColspan="4">Colspan="4">Colspan="4">Colspan="4"Sec. 60138 French HouseSec. 6130-500TClaudClaudSec. 6130-500TInternet HouseSec. 61300 KNotice States JunceSec. 62230 French HouseSec. 63300 KSec. 63300 KSec. 63Sec. 64300 K		1:30-3:00 T Th			
HNRS 2013       T = Zoth Century (3 hrs/ Provides General Education credit for one of the following: English Composition (Part Two), Humanities, JS French House A Historical Vew of Germon surveillance States: Nazl Germany and Cast Germany in Film and Literature	Sec. 30	3:00-4:30 T Th	M. Hiatt		135 French House
************************************	HNRS 2013				
Sec. 6.1         11:30:230         M         M         M         M         M         M         M         Find         128           Sec. 60         10:30:11:30         M         W         F         T         Cloud         218         French House           Sec. 90         10:30:11:30         M         W         F         T         Cloud         218         French House           Sec. 90         1:30:30         T         T         G         Babcock         [CX1] [S1]         218         French House           ***For LASAL Scholars Program; Requires Permission of Instructor**         Sec. 90         3:30:500         M         W         F         T. Iondry         221         French House           #*1000466         General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         Sec. 50         10:30:1200         T         T         N         K. Tobin         200         French House           ***1000466         General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         Sec. 50         10:30:1200         T         T         N         Social Science**           Sec. 61         300:600         T         T         N         Social Science*			ollowing: English Composition (Part 1	Two) Humanities	or Social Science**
<ul> <li>*** Requires participation in Spring Break in Berlin Excursion**</li> <li>Sec. 90</li> <li>130-30</li> <li>T</li> <li>T</li> <li>G. Babcock</li> <li>[CX] [SL]</li> <li>218 French House</li> <li>C.S. Lewik: Imogination and Politics</li> <li>T. Landry</li> <li>221 French House</li> <li>***For LASAL Scholars Program, Requires Permission of Instructor**</li> <li>Sec. 90</li> <li>30-50.00</li> <li>M</li> <li>W</li> <li>T. Landry</li> <li>221 French House</li> <li>**For LASAL Scholars Program, Requires Permission of Instructor**</li> <li>Sec. 90</li> <li>30-50.00</li> <li>M</li> <li>W</li> <li>T. Th</li> <li>K. Sotion</li> <li>Contemporty</li> <li>Sudies (B ms)</li> <li>T</li> <li>Th</li> <li>K. Sotion</li> <li>Contemporty</li> <li>Sec. 60</li> <li>120-30.00</li> <li>T</li> <li>Th</li> <li>K. Sotion</li> <li>Contemporty</li> <li>Sec. 61</li> <li>30-60.00</li> <li>T</li> <li>Th</li> <li>R. Robasis</li> <li>Sec. 63</li> <li>900-10-30</li> <li>T</li> <li>Th</li> <li>R. Robasis</li> <li>Sec. 64</li> <li>900-10-30</li> <li>T</li> <li>Th</li> <li>R. Robasis</li> <li>Sec. 63</li> <li>900-10-30</li> <li>T</li> <li>Th</li> <li>Robasis</li> <li>Sec. 64</li> <li>130-3.30</li> <li>M</li> <li>W</li> <li>F</li> <li>K. Smith</li> <li>200 French House</li> <li>Robasis</li> <li>Sec. 63</li> <li>900-10-30</li> <li>T</li> <li>Robasis</li> <li>Sec. 64</li> <li>130-2.30</li> <li>M</li> <li>W</li> <li>F</li> <li>Sec. 64</li> <li>130-2.30</li> <li>M</li> <li>W</li> <li>F</li> <li>K. Smith</li> <li>200 French House</li> <li>Robasis</li> <li>Sec. 64</li> <li>130-2.30</li> <li>M</li> <li>W</li> <li>F</li> <li>Sec. 64</li> <li>130-2.30</li> <li>T</li> <li>N</li> <li>N</li></ul>					
C.S.Lewis: imagination and Politics         Sec. 901       1:30-3:00       T       Th       G. Babcock       [CXC] [SL]       218 French House         **For LASAL Scholars Program; Requires Permission of Instructor**       Sec. 903       3:00-5:00       M       W         Reference       Contemporty Studies (3 hrs)       221 French House       221 French House         ***For LASAL Scholars Program; Requires Permission of Instructor**       Sec. 903       3:00-5:00       M       W         ***for UASAL Scholars Program; Requires Permission of Instructor**       Sec. 50       1:03-9:00       T       Th       K. Tobin       200 French House         HNR5 2020       Contemporty Studies (3 hrs)       **       Th       B. McCann       225 Turesud Hall         Crime and Popular Culture       A. Gunderson       220 French House       200 French House         Sec. 61       3:00-6:00       T       Th       R. Robvais       220 French House         Sec. 63       3:00-6:00       T       Th       R. Robvais       220 French House         Sec. 64       1:00-2:00       T       Th       R. Robvais       220 French House         Sec. 65       0:00-10:30       T       Th       R. Robvais       221 French House         Sec. 66       1:30				any in Film and L	iterature
Sec. 901       1.303-00       T       T       Babcock       [CXC] [SL]       218 French House         Her State of Curvesiona       ***For LASAL Scholars Program; Requires Permission of Instructor**       221 French House         Sec. 903       3:305-00       M       W       T. Landry       221 French House         HINE 3020       Contemporty Studies (B hs)        200 French House       200 French House         ***Forvides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**       Science*         Sec. 60       13:03-300       T       Th       B. McCann       220 French House         Sec. 61       3:00-500       T       Th       A. Gunderson       220 French House         Sec. 62       2:30-330       M       W       F       K. Smith       200 French House         Sec. 63       1:30-2:30       T       Th       R. Robvais       221 French House         Recim and Head Disporties       Science*       Science*       200 French House       Science*         Sec. 64       1:30-2:30       T       Th       R. Robvais       221 French House         Sec. 65       1:30-2:30       T       Th       N       Science*       221 French House	Sec. 900	10:30-11:30 M W F			218 French House
***or LASAL Scholars Program, Requires Permission of instructor**       221 French House         PAR       221 French House         PAR       Concentration Science       200 French House         PAR       Searce Sol       10.30-12.00       T       T         Searce Sol       10.30-12.00       T       T       K. Tobin       200 French House         Searce Sol       13.03-10.20       T       T       No       200 French House         Searce Sol       13.03-10.20       T       T       No       200 French House         Searce Sol       13.03-10.00       T       T       No       200 French House         Searce Sol       13.03-10.00       T       T       No       200 French House         Searce Sol       13.03-10.00       T       T       No       200 French House         Searce Sol       13.00-60.00       T       T       No       200 French House         Searce Sol       10.00-10.00       T       T       No       200 French House         Searce Sol       10.03-10.00       T       T       No       Searce Sol       20.00 French House         Searce Sol       10.30-12.00       T       T       No       Searce Sol       20.00 French	Sec. 901	-	G. Babcock	[CXC] [SL]	218 French House
Sec: 903         3:30: 900         M         W         T. Landry         221 French House           HNRS 2020         Contemporty Studies (3 hrs)             ***Provides         General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         Social Science**           Sec: 60         1:30: 300         T         Th         B. McCann         225 Tureaud Hall           Crime and Popular Culture         Community         A. Gunderson         220 French House           Sec: 61         3:00: 500         T         Th         B. McCann         220 French House           Sec: 62         2:30: 300         M         V         F         A. Gunderson         220 French House           Sec: 63         9:00: 0: 30         M         V         F         K. Smith         200 French House           Sec: 63         9:00: 0: 30         M         V         F         K. Smith         200 French House           Sec: 64         1:30: 2:30         M         V         F         K. Smith         200 French House           Sec: 65         9:00: 0: 1:30         T         Th         R. Robvais         221 French House           Sec: 61         1:30: 1:20         T         Th			Permission of Instructor**		
Richard Nixon's Era, 1946-1994           HNRS 2020         Commonity Studies (3 hst)           ***Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**           Sec. 50         10:30-12:00         T         Th         K. Tobin         200 French House           Homelessness in Our Community         Sec. 60         1:30-3:00         T         Th         B. McCann         225 Tureaud Hall           Sec. 61         3:00-6:00         T         A. Gunderson         220 French House           Sec. 62         2:30-3:30         M         W         F         A. Gunderson           Sec. 63         9:00-10:30         T         Th         R. Robvais         200 French House           Rocism and Headherbh Disparities         N         Rence         200 French House         Recism and Headherbh Disparities           Sec. 63         3:00-4:30         T         Th         R. Robvais         221 French House           Sec. 64         1:30-2:30         T         Th         R. Robvais         221 French House           Sec. 65         3:00-4:30         T         Th         R. Robvais         221 French House           Sec. 65         10:30-1:20         T <t< td=""><td>Sec. 903</td><td></td><td></td><td></td><td>221 French House</td></t<>	Sec. 903				221 French House
**Provides       General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science**         Sec. 50       1:30-3:00       T       Th       K. Tobin       200 French House         Sec. 61       1:30-3:00       T       Th       B. McCann       225 Tureaud Hall         Crime and Popular Culture       A. Gunderson       220 French House       200 French House         Sec. 61       3:00-6:00       T       Th       R. Gunderson       200 French House         Sec. 62       2:30-3:30       M       W       F       K. Smith       200 French House         Sec. 63       9:00-10:30       T       Th       R. Robvais       220 French House         Sec. 64       1:30-2:30       M       W       F       K. Smith       200 French House         Sec. 65       3:00-4:30       T       Th       R. Robvais       221 French House         Sec. 65       3:03-12:00       T       Th       P. Cava       221 French House         Sec. 65       1:0:30-12:00       T       Th       Robvais       221 French House         Sec. 60       1:30-12:00       T       Th       D. Spieth       135 French House         Sec. 10       9:00-10:30       T		Richard Nixon's Era, 1946-1994			
Sec. 50         10:30-12:00         T         Th         B. McCann         225 Tureaud Hall           Sec. 61         3:00-5:00         T         Th         B. McCann         220 French House           Sec. 62         3:00-5:00         T         Th         A. Gunderson         220 French House           Sec. 62         2:30-3:30         M         W         F         A. Gunderson         220 French House           Sec. 63         9:00-10:30         T         Th         R. Robvais         220 French House           Sec. 64         1:30-2:30         M         W         F         K. Smith         200 French House           Sec. 65         9:00-10:30         T         Th         R. Robvais         220 French House           Sec. 66         1:30-2:30         M         W         F         Sec. 66         2:30-4:30         T           Sec. 65         3:00-4:30         T         Th         R. Robvais         218 French House           Franspender Discourses         T         Th         R. Robvais         221 French House           Sec. 65         10:00-1:30         T         Th         D. Spleth         135 French House           Sec. 10         9:00-1:30         T         Th <td></td> <td></td> <td></td> <td></td> <td></td>					
Homelessness in U = Community       In T       The Andra Andrew Service Servi				Two), Humanities	
Sec. 60         1.3:0:0:0         T         Th         B. McCann         225 Tureaud Hall           Sec. 61         3:00-6:00         T         A. Gunderson         220 French House           Sec. 62         2:30-3:30         M         W         F         A. Gunderson         200 French House           Sec. 63         9:00-10:30         T         Th         R. Robvais         200 French House           Sec. 64         1:30-2:30         M         W         F         K. Smith         200 French House           Sec. 64         1:30-2:30         M         W         F         K. Smith         200 French House           Sec. 64         1:30-2:30         M         W         F         K. Smith         200 French House           Sec. 65         1:0:0:0         T         Th         N. Bennett         [CXC]         218 French House           Sec. 66         1:2:00         T         Th         Robvais         221 French House           Sec. 60         1:2:00 T         T         Th         D. Spieth         1:3:5 French House           Sec. 10         9:00-10:30 <t< td="">         T         Th         D. Spieth         1:3:5 French House           Sec. 11         0:3:0:1:30<t< td="">         T</t<></t<>	Sec. 50		K. Tobin		200 French House
Sec. 61       3:00-6:00       T       A. Gunderson       220 French House         Sec. 62       2:30-3:30       M       V       F       K. Smith       200 French House         Sec. 63       9:00-10:30       T       Th       R. Robvais       220 French House         Sec. 64       1:30-21:30       M       V       F       K. Smith       200 French House         Sec. 63       3:00-41:30       T       Th       R. Robvais       201 French House         Sec. 64       1:30-21:30       M       V       F       K. Smith       200 French House         Sec. 65       3:00-41:30       T       Th       N. Bennett       [CXC]       218 French House         Sec. 65       10:30-12:00       T       Th       P. Cava       221 French House         Sec. 61       10:30-12:00       T       Th       Robvais       221 French House         Sec. 61       10:30-12:00       T       Th       D. Spieth       135 French House         Sec. 10       9:00-10:30       T       Th       D. Spieth       135 French House         Sec. 11       10:30-12:00       T       Th       L. Geymonat       220 French House         Sec. 12       4:30-6:00	Sec. 60	1:30-3:00 T Th	B. McCann		225 Tureaud Hall
Sec. 62       2:30-3:30       M       W       F       K. Smith       200 French House         Sec. 63       9:00-10:30       T       Th       R. Robvais       220 French House         Sec. 64       1:30-2:30       M       W       F       K. Smith       200 French House         Sec. 65       3:00-4:30       T       Th       N. Bennett       [CXC]       218 French House         Sec. 65       3:00-4:30       T       Th       N. Bennett       [CXC]       218 French House         Sec. 65       10:30-12:00       T       Th       R. Robvais       221 French House         Sec. 65       10:30-12:00       T       Th       R. Robvais       221 French House         Sec. 65       10:30-12:00       T       Th       Robvais       221 French House         Sec. 60       10:30-12:00       T       Th       D. Spith       35 French House         **Provides       General Education credit for one of the following: English Composition (Part Two) or Art**       35 French House         Sec. 10       9:00-10:30       T       Th       D. Spith       135 French House         Sec. 11       10:30-12:00       T       Th       Cheeymonat       221 French House <td< td=""><td>Sec. 61</td><td></td><td>A. Gunderson</td><td></td><td>220 French House</td></td<>	Sec. 61		A. Gunderson		220 French House
Magic and the Jurner Landow	Sec. 62	-	K. Smith		200 French House
Racism and Health Disparities       Recism and Health Disparities       Recism and Health Disparities         Sec. 64       1:30-2:30       M       V       F       K. Smith       200 French House         Sec. 65       3:00-4:30       T       Th       N. Bennett       [CXC]       218 French House         Sec. 66       10:30-12:00       T       Th       P. Cava       221 French House         Sec. 69       12:00-1:30       T       Th       R. Robvais       221 French House         Sec. 69       12:00-1:30       T       Th       R. Robvais       221 French House         Sec. 69       12:00-1:30       T       Th       R. Robvais       221 French House         Sec. 60       12:00-1:30       T       Th       D. Spieth       135 French House         HNK 2021       Ologuium in the Jrts (3 hrst       J       In thouse       135 French House         Sec. 10       9:00-10:30       T       Th       D. Spieth       135 French House         Sec. 11       0:30-12:00       T       Th       L Geymonat       221 French House         Sec. 12       4:30-6:00       T       Th       L Geymonat       211 French House         Sec. 50       4:30-7:30       W       <		Magic and the American Dream			
New Religious Journal Service J	Sec. 63	Racism and Health Disparities	R. RODVAIS		220 French House
Sec. 65       3:00 - 4:30       T       Th       N. Bennett       [CXC]       218 French House         Sec. 66       10:30 - 12:00       T       Th       P. Cava       221 French House         Fransgender Discourses       221 French House       221 French House       221 French House         Sec. 69       12:00 - 1:30       T       Th       R. Robvais       221 French House         HNR 2021       Colloquium in the Arts 10 role       Sec. 10       9:00 - 10:30       T       Th       D. Spieth       135 French House         ***Provides       General to and its Markets       D. Spieth       135 French House       135 French House         Sec. 11       10:30 - 12:00       T       Th       L. Geymonat       221 French House         Sec. 12       4:30 - 6:00       T       Th       L. Geymonat       221 French House         Sec. 12       4:30 - 7:30       W       F       G. Murray       135 French House         Sec. 60       12:30 - 1:30       M       F       R. Hone       120 Coates Hall         Contemporary Global       Cinema       T       Th       Sec. 80       125 French House         Sec. 81       10:30 - 12:00       T       Th       Sec. 80       128 French House	Sec. 64		K. Smith		200 French House
Sec. 6610:30-12:00TTP. Cava221 French HouseTransgender Discourses12:00-1:30TTTR. Robvais221 French HouseSec. 6912:00-1:30TTTR. Robvais221 French HouseHNRS 2021Colloquium in the tris (3 trist) to sportitiesSec. 109:00-10:30TTT**Provides General Education credit for one of the following: English Composition (Part Two) or Art**35 French House35 French HouseSec. 109:00-10:30TTTD. Spieth35 French HouseSec. 1110:30-12:00TTTNACriters and the Arts in China220 French House221 French House35 French HouseSec. 124:30-6:00TTTNAArt and ReligionTTSec. 6012:30-1:30MFSec. 6012:30-1:30MFS. Howe162 Coates HallContemporary Global CinemaSec. 8110:30-12:00TTNSec. 8110:30-12:00TTNPerry218 French HouseSec. 8110:30-12:00TTTSec. 8135 Music & Dram. Arts Bldg.Improvisation for the TheatreSec. 8110:30-12:30MFSec. 8135 Music & Dram. Arts Bldg.Sec. 8210:30-12:30TTTSec. 81Sec. 81135 Music & Dram. Arts Bldg.Improvisation for the TheatreSec. 8210:30-12:30	Sec. 65	3:00-4:30 T Th	N. Bennett	[CXC]	218 French House
Sec. 69       12:00-1:30       T       T       R. Robvais       221 French House         HNRS 2021       Colloquium in the Arts (3 hrs)       ***Provides       Sec. 10       9:00-10:30       T       T       D. Spieth       135 French House         Sec. 10       9:00-10:30       T       T       D. Spieth       135 French House         Sec. 10       9:00-10:30       T       T       D. Spieth       220 French House         Sec. 11       10:30-12:00       T       T       N       Maa       220 French House         Sec. 12       4:30-6:00       T       T       N       Maa       221 French House         Sec. 50       4:30-7:30 N       W       G. Murray       135 French House       135 French House         Sec. 50       4:30-7:30 N       W       F       Scongeneordition       135 French House         Sec. 60       12:30-1:30 M       W       F       Scongeneordition       162 Coates Hall         Sec. 81       9:30-10:30 M       W       F       B. Howe       218 French House         Musicking: Global Perspectives       Improvisation or the Theatre       Iss Music & Dram. Arts Bldg.         Sec. 81       10:30-12:00       T       Th       J. Perry       218 French	Sec. 66	10:30-12:00 T Th	P. Cava		221 French House
Racism and Health Disparities         RNRS 2021       Colloquium in texts (3 hrs)         **Provides         **Provides       General Education colspan="4">(5 hrs)         **Provides       F       Th       D. Spieth       135 French House         Sec. 10       9:00-10:30       T       Th       D. Spieth       135 French House         Sec. 11       10:30-12:00       T       Th       D. Geymonat       220 French House         Sec. 12       4:30-6:00       T       Th       L. Geymonat       221 French House         Sec. 12       4:30-7:30 N       W       G. Murray       135 French House         Sec. 50       4:30-7:30 N       W       F       G. Murray       135 French House         Sec. 50       4:30-7:30 N       W       F       B. House       135 French House         Sec. 50       4:30-7:30 N       W       F       B. House       135 French House         Brazilian Cinema:       Frence       E       135 French House       135 French House         Brazilian Cinema:       F       B. House       136 Coates Hall       136 Coates Hall         Contemporary:       F       B. House       138 French House       138 French House <td>Sec. 69</td> <td>-</td> <td>R. Robvais</td> <td></td> <td>221 French House</td>	Sec. 69	-	R. Robvais		221 French House
<pre>**Provides General Education credit for one of the following: English Composition (Part Two) or Art** Sec. 10 9:00-10:30 T Th D. Spieth 135 French House Arts and Its Markets Sec. 11 10:30-12:00 T Th M. W. Ma 220 French House Cities and the Arts in China Sec. 12 4:30-6:00 T Th C. Geymonat 221 French House Art and Religion Sec. 50 4:30-7:30 N W G. Murray 135 French House Brazilian Cinema: From Cinema Novo through (re) Demotratization Sec. 60 12:30-1:30 M W F T Th S. Howe 162 Coates Hall Contemporary Global Cinema Sec. 81 10:30-12:00 T Th S. Perry 218 French House Musicking: Global Perspectives Sec. 82 3:00-4:30 T Th S. Duggan 135 Music &amp; Dram. Arts Bldg. Improvisation for the Theatre Sec. 83 11:30-12:30 M W F S B. Duggan 125 Music &amp; Dram. Arts Bldg. Improvisation for the Theatre</pre>		Racism and Health Disparities			
Sec. 109:00-10:30TTThD. Spieth135 French HouseArts and Its MarketsSec. 1110:30-12:00TThW. Ma220 French HouseCities and the Arts in ChinaSec. 124:30-6:00TThL. Geymonat221 French HouseArt and ReligionG. Murray135 French HouseSec. 504:30-7:30 NWG. Murray135 French HouseBerzilian Cinema: From Cinema Novo through (re) Democratization162 Coates HallSec. 6012:30-1:30MWFT. KhannousSec. 809:30-10:30MWFB. Howe218 French HouseSec. 8110:30-12:00TThJ. Perry218 French HouseWords and MusicB. Duggan135 Music & Dram. Arts Bldg.Improvisation for the TheatreB. Duggan125 Music & Dram. Arts Bldg.					
Arts and Its MarketsSec. 1110:30-12:00TTM. Ma220 French HouseSec. 124:30-6:00TTThL. Geymonat221 French HouseSec. 504:30-7:30 NWG. Murray135 French HouseSec. 504:30-7:30 NWFT. Khannous162 Coates HallSec. 6012:30-130MWFT. Khannous162 Coates HallSec. 809:30-10:30MWFB. Howe218 French HouseSec. 8110:30-12:00TTThJ. Perry218 French HouseSec. 823:00-4:30TTB. Duggan135 Music & Dram. Arts Bldg.Improvisation for the TheatreSec. 8311:30-12:30MFB. Duggan125 Music & Dram. Arts Bldg.				Two) or Art**	
Cities and the Arts in China         Sec. 12       4:30-6:00       T       Th       L. Geymonat       221 French House         Art and Religion	Sec. 10		D. Spieth		135 French House
Sec. 12       4:30-6:00       T       Th       L. Geymonat       221 French House         Art and Religion       Sec. 50       4:30-7:30 N       W       G. Murray       135 French House         Sec. 50       4:30-7:30 N       W       F       G. Murray       135 French House         Sec. 60       12:30-1:30       M       W       F       T. Khannous       162 Coates Hall         Contemporary Global Cinema       Sec. 80       9:30-10:30       M       W       F       B. Howe       218 French House         Sec. 81       10:30-12:00       T       Th       J. Perry       218 French House         Sec. 82       3:00-4:30       T       Th       B. Duggan       135 Music & Dram. Arts Bldg.         Improvisation for the Theatre       Sec. 83       11:30-12:30       M       F       B. Duggan       125 Music & Dram. Arts Bldg.	Sec. 11		W. Ma		220 French House
Sec. 504:30-7:30 NWG. Murray135 French HouseBrazilian Cinema: From Cinema Novo through (re) Democratization12:30-1:30 MMF162 Coates HallSec. 6012:30-1:30 MWFB. Howe218 French HouseSec. 809:30-10:30 MWFB. Howe218 French HouseMusicking: Global PerspectivesSec. 8110:30-12:00 TTThJ. Perry218 French HouseSec. 8110:30-12:00 TTThB. Duggan135 Music & Dram. Arts Bldg.Improvisation for the TheatreSec. 8311:30-12:30 MWFB. Duggan125 Music & Dram. Arts Bldg.	Sec. 12	4:30-6:00 T Th	L. Geymonat		221 French House
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Musicking: Global Perspectives         Sec. 81       10:30-12:00       T       Th       J. Perry       218 French House         Words and Music       Vords and Music       B. Duggan       135 Music & Dram. Arts Bldg.         Sec. 82       3:00-4:30       T       Th       B. Duggan       135 Music & Dram. Arts Bldg.         Sec. 83       11:30-12:30       M       W       F       B. Duggan       125 Music & Dram. Arts Bldg.	Sec. 80		R Howe		218 French House
Words and Music		Musicking: Global Perspectives			
Improvisation for the Theatre       Sec. 83       11:30-12:30       M       W       F       B. Duggan       125 Music & Dram. Arts Bldg.       Improvisation for the Theatre	Sec. 81		J. Perry		218 French House
Sec. 8311:30-12:30MWFB. Duggan125 Music & Dram. Arts Bldg.Improvisation for the TheatreImprovisation for the TheatreImprovisation for the TheatreImprovisation for the Theatre	Sec. 82		B. Duggan		135 Music & Dram. Arts Bldg.
	Sec. 83	11:30-12:30 M W F	B. Duggan		125 Music & Dram. Arts Bldg.
	Sor 81		D Snarr	ורצרו	221 French House
Songwriting	500.04		e. span	[exe]	

HNRS 2030	Humanities Colloquium (3 hrs)				
	es General Education credit for one of the f	ollowing: Eng	lish Composition (Part	Two) or Humanit	ies**
Sec. 60	12:00-1:30 T Th	001	G. Stone		55 Allen Hall
	Dante's Divine Comedy				
Sec. 61	2:30-3:30 M W F		C. Rothenbeck	[CXC]	109 Coates Hall
<b>5 6</b>	American Gothic		C. Jahasan		
Sec. 62	10:30-11:30 M W F Medieval Martyrs, Mystics, and Monastic	°C	S. Johnson		220 French House
Sec. 900		.3	C. Cloud		200 French House
	Solitude in Literature				
HNRS 2033	Social Science Colloquium (3 hrs)				
	es General Education credit for one of the f	ollowing: Eng	glish Composition (Part	Two) or Social Sci	ience**
Sec. 60	12:00-1:30 T Th		A. Mack		135 French House
	Rape and Consent in US Culture				
Sec. 61	4:30-7:30 T Magic and Technology		W. Shrum		26 Stubbs Hall
Sec. 62	4:30-6:00 T Th		I. Shport		135 French House
000.01	When Push Comes to Shove: Languages of	of Empires			
Sec. 64	1:30-3:00 T Th		C. Sanford		203 French House
	Latinos in Louisiana				
Sec. 70	10:30-12:00 T Th	a line	M. Henderson		1220 West Laville Hall
	The Politics of American K-12 Education F	-			
HNRS 2402	Classical Civilization in the Mediterraneo	•	•	T	
	es General Education credit for one of the 1 12:00-1:30 T Th	ollowing: Eng	D. Arms	[CXC]	200 French House
500	Epic Heroes and Women on the Edge		D. Anns	[exe]	200 Henen House
HNRS 2406	European Civilization from 1400 to 1789	(3 hrs)			
	es General Education credit for one of the f		lish Composition (Part	Two). Humanities	s. or Social Science**
Sec. 60	3:00-6:00 T	0	K. Cope		200 French House
	Renaissance to Revolution: Imagining Ne	w Worlds			
HNRS 3025	Advanced Seminar in Social Sciences and	l Humanities	(3 hrs)		
Sec. 60	3:30-6:30 M		D. Goldgaber		218 French House
Sec. 900	AI and the Future of the Human 1:30-2:30 M W F		J. Church		135 French House
500	Law of Wine: Legal & Cultural Implication	ns of the Wine			135 Henen House
	Departme	ntal Hono	rs Courses – Sprin	ng 2023	
ACCT 2102	Honors Introductory Managerial Account	<i>ting</i> (3 hrs)			Equivalent: ACCT 2101
Sec. 01	3:30-5:00 M W	LEC	A. Blush		
ARCH 1102	Honors Architectural Design II (6 hrs)				Equivalent: ARCH 1002
				[0)(0]	Equivalent. Arch 1002
Sec. 01	8:30-10:30 M	LAB	W. Hunter	[CXC]	Equivalent. Arch 1002
	8:30-10:30 M 8:00-1:00 T Th				Equivalent. AKCH 1002
Sec. 01 Sec. 02	8:30-10:30 M	LAB LAB	W. Hunter I. Brisson	[CXC]	Lyuvaent. Akcii 1002
	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M				Equivalent: ARCH 2002
Sec. 02	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F				
Sec. 02 ARCH 2102 Sec. 01 Sec. 02	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB	l. Brisson K. Mauch T. Sofranko	[CXC]	
Sec. 02 ARCH 2102 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F	LAB LAB	l. Brisson K. Mauch	[CXC]	
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB	l. Brisson K. Mauch T. Sofranko J. Lejeune	[CXC]	
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB LAB	l. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert	[CXC] [CXC]	Equivalent: ARCH 2002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 01 Sec. 02	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F 1:30-5:30 M W F Honors Architectural Design VI (6 hrs) 1:30-5:30 M W F	LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F	LAB LAB LAB LAB LAB	l. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert	[CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F	LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 01 Sec. 01 Sec. 01	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F         1:30-5:30       M       W       F         Honors Architectural Design VI (6 hrs)         1:30-5:30       M       W       F	LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 01 Sec. 02 ARCH 5101	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F	LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 03 ARCH 4102 Sec. 01 Sec. 01 Sec. 02 ARCH 5101 Sec. 01	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F	LAB LAB LAB LAB LAB LAB LAB LAB Sign (6 hrs) LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 01 Sec. 01 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F         1:30-5:30       M       W	LAB LAB LAB LAB LAB LAB LAB LAB Sign (6 hrs) LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)         1:30-5:30       M       W       F         1:30-5:30       M       W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F       F         Honors Architectural Design VI (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F         Honors Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F       F         Honors Comprehensive Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F       F         Honors Comprehensive Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F       F         1:30-5:30       M       W       F <td>LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB</td> <td>I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton</td> <td>[CXC] [CXC] [CXC] [CXC]</td> <td>Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001</td>	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 02 Sec. 03 ARCH 5101 Sec. 02 Sec. 03 ARCH 5101 Sec. 02 Sec. 03	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB LAB LAB LAB LAB Sign (6 hrs) LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 02 Sec. 03 ARCH 5101 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30 M W F	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01 Sec. 02 Sec. 03	8:30-10:30       M         8:00-1:00       T       Th         8:30-10:30       M         8:00-1:00       W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F         1:30-5:30       M       W       F       F         1:30-5:30       M       W	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton	[CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01 Sec. 01 Sec. 02 Sec. 03 ART 2361 Sec. 01 Sec. 01 Sec. 01 Sec. 01 Sec. 01 Sec. 02 Sec. 01 Sec. 01 Sec. 02 Sec. 01 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas D. Celentano	[CXC] [CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881 Equivalent: BIOL 1202 & 1209
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 Sec. 01 Sec. 01 Sec. 02 Sec. 03 ART 2361 Sec. 01 Sec. 01 Sec. 01 Sec. 01 Sec. 01 Sec. 02 Sec. 01 Sec. 01 Sec. 02 Sec. 01 Sec. 01	8:30-10:30 M 8:00-1:00 T Th 8:30-10:30 M 8:00-1:00 W F Honors Architectural Design IV (6 hrs) 1:30-5:30 M W F 1:30-5:30	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas D. Celentano	[CXC] [CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881 Equivalent: BIOL 1202 & 1209
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Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 01	8:30-10:30       M $8:00-1:00$ T       Th $8:30-10:30$ M $8:00-1:00$ W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F         Honors Architectural Design VI (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F         Honors Architectural Design VI (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F         Honors Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F         Honors Comprehensive Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F       F       F       F       F         Honors Intermediate Printmaking (3 hrs)       E       E taken by Studio Art majors only**       8:30-11:30       M       W         E taken by Studio Art majors only**       12:00-3:00	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas D. Celentano lonors towards Honors f B. Aronhime B. Aronhime	[CXC] [CXC] [CXC] [CXC] [CXC] [CXC] College requirem [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881 Equivalent: BIOL 1202 & 1209
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 BIOL 1503 **Upon 5 Sec. 01	8:30-10:30       M $8:00-1:00$ T       Th $8:30-10:30$ M $8:00-1:00$ W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F         Honors Architectural Design VI (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F         Honors Architectural Design VI (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F         Honors Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F         Honors Comprehensive Architectural Design VIII (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F       F       F         Honors Intermediate Printmaking (3 hrs)       E       E taken by Studio Art majors only**       8:30-11:30       M       W         E taken by Studio Art majors only**       12:00-3:00       T       Th       Th	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas D. Celentano	[CXC] [CXC] [CXC] [CXC] [CXC] College requirem [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881 Equivalent: BIOL 1202 & 1209
Sec. 02 ARCH 2102 Sec. 01 Sec. 02 Sec. 03 ARCH 3102 Sec. 01 Sec. 02 Sec. 03 ARCH 4102 Sec. 01 Sec. 02 ARCH 5101 Sec. 01 Sec. 02 Sec. 03 ART 2361 **May b Sec. 01 BIOL 1503 **Upon Sec. 01 Sec. 02 Sec. 01	8:30-10:30       M $8:00-1:00$ T       Th $8:30-10:30$ M $8:00-1:00$ W       F         Honors Architectural Design IV (6 hrs)       1:30-5:30       M       W       F $1:30-5:30$ M       W       F       F	LAB LAB LAB LAB LAB LAB LAB LAB LAB LAB	I. Brisson K. Mauch T. Sofranko J. Lejeune G. Gilbert S. Padilla S. Jo T. Birch F. Torabian K. Palagi T. Street R. Holton L. Cardenas D. Celentano Ionors towards Honors T B. Aronhime B. Aronhime	[CXC] [CXC] [CXC] [CXC] [CXC] [CXC] [CXC] [CXC] [CXC]	Equivalent: ARCH 2002 Equivalent: ARCH 3002 Equivalent: ARCH 4002 Equivalent: ARCH 5001 Equivalent: ART 2360 Equivalent: ART 2881 Equivalent: BIOL 1202 & 1209
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CE 3401	Honors Mechanics of Materials (4 hrs)				Equivalent: CE 3400
Sec. 01		.EC	S. Moorthy		
		REC			
Sec. 02		LEC REC	S. Moorthy		
CHEM 1422	Honors General Chemistry II (3 hrs)				Equivalent: CHEM 1202
Sec. 01	8:30-9:30 M W F		E. Cook		
Sec. 02	10:30-11:30 M W F		E. Cook		
CHEM 2462	Honors Organic Chemistry II (3 hrs)		K. Cresith		Equivalent: CHEM 2262
Sec. 01	10:30-11:30 M W F		K. Smith		
CHEM 2463	Honors Organic Chemistry Lab (2 hrs)				Equivalent: CHEM 2364
Sec. 01 Sec. 02	1:30-4:30 M W 1:30-4:30 M W		C. Schneider C. Schneider		
Jec. 02	**Section 2 reserved for Chemistry majors; Red	auires pe		:	
ECON 2001	Honors Principles of Microeconomics (3 hrs)				Equivalent: ECON 2000
Sec. 01	3:00-4:30 T Th		D. Weimer		
ECON 2011					Equivalant: ECON 2010
Sec. 01	Honors Principles of Macroeconomics (3 hrs)1:30-3:00TTh		D. Weimer		Equivalent: ECON 2010
ID 2651	Honors Interior Design Studio II (6 hrs)				Equivalent: ID 2751
Sec. 01		AB	P. Tebbutt		
ID 3653					Equivalant: ID 2752
Sec. 01	Honors Interior Design Studio IV (6 hrs) 1:30-5:30 M W F L	.AB	ТВА		Equivalent: ID 3753
		.AD			Enderty ID 4720
ID 4620 (H) Sec. 01	Honors Seminar Interior Design (3 hrs) 11:30-12:30 M W F S	EM	ТВА		Equivalent: ID 4720
. ,			IDA		
ID 4654	Honors Interior Design Studio V (6 hrs) 1:30-5:30 M W F		M Dunn		Equivalent: ID 4754
Sec. 01			M. Dunn		
ISDS 1103	Honors Introduction to Management Informat 12:30-1:30 M W F	tion Syst		3 hrs)	Equivalent: ISDS 1102
Sec. 01			J. Love		
ISDS 2010	Honors Business Statistics and Analytics I (3 h	rs)	L Chanada		Equivalent: ISDS 2000
Sec. 01	Time TBA 75-99% WB	_	J. Shreve		
ISDS 2011	Honors Business Statistics and Analytics II (3 h	irs)			Equivalent: ISDS 2001
Sec. 01	Time TBA 75-99% WB		Y. Chen		
LHRD 2724	Honors Introduction to Leadership Developme	ent (3 hrs	•		Equivalent: LHRD 2723
Sec. 01	Time TBA 75-99% WB		E. Gibbons	[CXC]	
LHRD 3724	Honors Leadership Concepts & Principles (3 hr	s)		f aa1	Equivalent: LHRD 3723
Sec. 01	Time TBA 75-99% WB		E. Gibbons	[CXC]	
LHRD 4724	Honors Advanced Leadership Development (3	hrs)			Equivalent: LHRD 4723
Sec. 01	Time TBA 75-99% WB		E. Gibbons		
MATH 1553	Honors Analytic Geometry & Calculus II (4 hrs)				Equivalent: MATH 1552
Sec. 01	10:30-11:30 T WT F		J. Hoffman		
Sec. 02	1:30-2:30 T WT F		D. Choi		
MUS 2632	Honors Music Theory II (3 hrs)		L Disk an		Equivalent: MUS 2622
Sec. 01	10:30-11:30 M W F		J. Bishop		
MUS 3632	Honors Music Theory IV (3 hrs)		L Davies		Equivalent: MUS 3622
Sec. 01	11:30-12:30 M W F		J. Perry		
OCS 1006	Honors: Introduction to Oceanography (3 hrs)		D. M.(1)		Equivalent: OCS 1005
Sec. 01	10:30-12:00 T Th		P. Miller		
OCS 2006	Honors: Gulf of Mexico (3 hrs)				Equivalent: OCS 2005
Sec. 01	10:30-11:30 M W F		C. Harrison		
PHIL 2036	Honors Tutorial in Modern Philosophy (1 hr)				Equivalent: none
Sec. 01	be taken with PHIL 2035 (Sec. 1), which will be of Time TBA	tered 1:3	M. Ardoline		
			Wi. / Wdoinie		Endersteinte DOLL 4004
<b>POLI 1002</b> Sec. 01	Honors Fundamental Issues of Politics (3 hrs) 3:30-6:30 W		H. Mokeba		Equivalent: POLI 1001
			TI. WOREDa		Enderth BCVC 2000
<b>PSYC 2001</b> Sec. 01	Honors Introduction to Psychology (3 hrs) 11:30-12:30 M W F		Ј. Кпарр		Equivalent: PSYC 2000
		h	ν. κταρρ		Ferdual anti-DND 0004
RNR 2072	Honors Principles of Wildlife Management (4 1 9:30-10:30 M W F L	-	K Bingloman		Equivalent: RNR 2031
Sec. 01		LEC REC	K. Ringleman		
5001 2002					Equivalant: SOCI 2001
SOCL 2002 Sec. 01	Honors Introduction to Sociology (3 hrs) 9:30-10:30 M W F		D. Thomas		Equivalent: SOCL 2001
Sec. 01	10:30-11:30 M W F		D. Thomas		
200. OE					

## Honors College Courses – Summer 2023

** LSU in Pari	s: 05/30/2023 - 07/02/2023 <sup>•</sup>	**			
HNRS 3000 Sec. 60	<b>Research Methodologies (3 hr</b> Time TBA Ethnographic Methods	s)	A. Galeucia		LSU in Paris
HNRS 3025 Sec. 60	Advanced Seminar in Social Sc Time TBA The French Cultural Landscape	ience and Humanities (3	hrs) A. Galeucia		LSU in Paris
** LSU in the	Heart of Europe: 05/30/2023	- 06/30/2023 **			
HNRS 2013 **Provid Sec. 60	<b>The 20th Century (3 hrs)</b> es General Education credit for o Time TBA Nationalism, Nation-Making, a		M. Veldman	, Humanities, oi	<sup>r</sup> Social Science** LSU in the Heart of Europe
HNRS 2021 **Provid Sec. 10	<b>Colloquium in the Arts (3 hrs)</b> es General Education credit for o Time TBA The Machine in Modern Art and		ish Composition (Part Two) J. Horacek	or Art**	LSU in the Heart of Europe
** LSU in the	Galapagos: 06/01/2023 - 06/	17/2023 (TENTATIVE)	**		
HNRS 3035 Sec. 90	Advanced Seminar in Natural S Time TBA	Science (3 hrs)	P. Chakrabarty		LSU in the Galapagos
HNRS 3100 Sec. 30	Evolution in the Galapagos Internships, Field Work and Of Time TBA Field Ecology in the Galapagos		<b>rs)</b> D. Holstein		LSU in the Galapagos
** LSU in Lon	don & Edinburgh: 07/03/2023	3 - 08/04/2023 **			
HNRS 1035 **Provid Sec. 90	Life Science Seminar (3 hrs) es General Education Natural Scie Time TBA Science and Society	ence credit; May not be t	aken for credit by College o V. LiCata	of Science majo	rs** LSU in London & Edinburgh
HNRS 2021 **Provid Sec. 80	<b>Colloquium in the Arts (3 hrs)</b> es General Education credit for o Time TBA <i>Music as a Social Art</i>	ne of the following: Engli	ish Composition (Part Two) J. Perry	or Art**	LSU in London & Edinburgh
HNRS 2033 **Provid Sec. 60	Social Science Colloquium (3 h es General Education credit for o Time TBA Language Diversity, Society, an	ne of the following: Engli	ish Composition (Part Two) I. Shport	or Social Science	e** LSU in London & Edinburgh
HNRS 3025 Sec. 61	<b>Advanced Seminar in Social Sc</b> Time TBA History of English Language	ience and Humanities (3	<b>hrs)</b> I. Shport		LSU in London & Edinburgh
HNRS 3035 Sec. 91	<b>Advanced Seminar in Natural</b> Time TBA Darwin, DNA, and Dolly the She	. ,	V. LiCata		LSU in London & Edinburgh
** Ogden Hoi	nors in Oxford: 07/07/2023 -	07/29/2023 **			
HNRS 2012 **Provid Sec. 900	The 19th Century (3 hrs) es General Education credit for o Time TBA Victorians and the Great War	ne of the following: Engli	ish Composition (Part Two), D. Arms	, Humanities, oi	<sup>-</sup> Social Science** Ogden in Oxford
HNRS 2030 **Provid Sec. 900	Humanities Colloquium (3 hrs) es General Education credit for o Time TBA Modern British Drama		ish Composition (Part Two) G. Babcock	or Humanities*	* Ogden in Oxford
Departmental Honors Courses – Summer 2023					
** Session B ( LHRD 2724 Sec. 01	• Offerings: 05/22/2023 - 06/2 Honors Introduction to Leader Time TBA	4/2023 **			Equivalent: LHRD 2723
LHRD 3724 Sec. 01	Honors Leadership Concepts & Time TBA		E. Gibbons	[CXC]	Equivalent: LHRD 3723
** Session C (	Offerings: 07/03/2023 - 08/0	5/2023 **			
LHRD 4724 Sec. 01	Honors Advanced Leadership L Time TBA	<b>Development (3 hrs)</b> 100% WB	E. Gibbons		Equivalent: LHRD 4723
OCS 2006 Sec. 01	Honors Gulf of Mexico (3 hrs) Time TBA	100% WB	C. Glaspie		Equivalent: OCD 2005