

Honors College Courses – Spring 2024

HNRS 1035	<i>Life Science Seminar (3 hrs)</i>				
	Provides General Education Natural Science credit; May not be taken for credit by College of Science majors				
Sec. 01	9:00-10:30	T Th	P. Stouffer		220 French House
	<i>Environments in Peril</i>				
Sec. 02	1:30-3:00	T Th	M. Kaller		135 French House
	<i>An Introduction to Human Dimensions of Wildlife and Fish Resources</i>				
Sec. 50	3:00-4:30	T Th	O. DadeMatthews		1270 Huey P. Long Fieldhouse
	<i>Medical Terminology</i>				
Sec. 90	12:00-1:30	T Th	D. Homberger	[CXC]	221 French House
	<i>Environmental Issues: Underlying Causes and the Role of Humans</i>				
HNRS 1036	<i>Physical Science Seminar (3 hrs)</i>				
	Provides General Education Natural Science credit; May not be taken for credit by College of Science majors				
Sec. 90	8:30-9:30	M W F	A. Herrmann		135 French House
	<i>Darwin, Dinosaurs, and Deep Time</i>				
HNRS 2010	<i>Science for Citizens (3 hrs)</i>				
	**Provides General Education Natural Science (Life Science) credit; May not be taken for credit by College of Science majors **				
Sec. 01	1:30-3:00	T Th	J. Ottea		135 French House
	<i>Science for Citizens</i>				
Sec. 30	12:00-1:30	T Th	C. D'Elia		1280 ECE
	<i>Marine Biology</i>				
HNRS 2012	<i>The 19th Century (3 hrs)</i>				
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 60	10:30-12:00	T Th	S. Marchand		135 French House
	<i>Russian and French Literature of the Nineteenth Century in Historical Perspective</i>				
Sec. 61	12:30-1:30	M W F	D. Scully		218 French House
	<i>Nineteenth Century British Military Literature</i>				
HNRS 2013	<i>The 20th Century (3 hrs)</i>				
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 60	10:30-11:30	M W F	G. Cole	[CXC]	200 French House
	<i>Post-Colonial Africa</i>				
Sec. 61	11:30-12:30	M W F	M. Dettinger		218 French House
	<i>A Historical View of German Surveillance States: Nazi Germany and East Germany in Film and Literature</i>				
	** Requires participation in Honors in Berlin Spring Excursion in May**				
Sec. 62	3:30-5:00	M W	J. Wolfe		220 French House
	<i>The Holocaust and 20th Century Genocides</i>				
Sec. 63	3:00-4:30	T Th	M. Wagner		1005 East Laville
	<i>Middle Eastern Jews in Literature and Film</i>				
Sec. 900	3:30-5:00	M W	T. Landry		200 French House
	<i>Richard Nixon's Era, 1946-1994</i>				
Sec. 901	1:30-3:00	T Th	G. Babcock	[CXC]	218 French House
	<i>The State of Louisiana</i>				
	For LASAL Scholars Program; Requires Permission of Instructor				
Sec. 902	4:30-6:00	T Th	T. Landry		221 French House
	<i>Lyndon Baines Johnson and His America: 1908-1973</i>				
HNRS 2020	<i>Contemporary Studies (3 hrs)</i>				
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science				
Sec. 50	1:30-3:00	T Th	J. Blanchard		214 Peabody
	<i>Equity Issues in Intercollegiate Athletics</i>				
Sec. 51	12:00-1:30	T Th	K. Tobin		200 French House
	<i>Homelessness in Our Community</i>				
Sec. 60	12:00-1:30	T Th	P. Cava		218 French House
	<i>Transgender Discourses</i>				
Sec. 61	1:30-2:30	M W F	K. Smith		221 French House
	<i>New Religions Movements</i>				
Sec. 62	2:30-3:30	M W F	K. Smith		221 French House
	<i>Religion and Other Worlds</i>				
Sec. 63	3:00-4:30	T Th	N. Bennett	[CXC]	200 French House
	<i>Sex and Zombies</i>				
Sec. 64	9:00-10:30	T Th	R. Robvais		218 French House
	<i>Racism and Health Disparities</i>				
Sec. 65	10:30-12:00	T Th	R. Robvais		218 French House
	<i>Racism and Health Disparities</i>				
Sec. 66	10:30-12:00	T Th	B. McCann		220 French House
	<i>Crime and Popular Culture</i>				
Sec. 67	12:00-1:30	T Th	D. Capron		135 French House
	<i>Technology and Mental Health</i>				
HNRS 2021	<i>Colloquium in the Arts (3 hrs)</i>				
	Provides General Education credit for one of the following: English Composition (Part Two) or Art				
Sec. 10	9:00-10:30	T Th	D. Spieth		200 French House
	<i>Picasso</i>				
Sec. 11	10:30-12:00	T Th	W. Ma		221 French House
	<i>Vietnamese Art</i>				

Sec. 50	4:30-7:30 N	M	G. Murray	135 French House
	<i>Contemporary Brazilian Cinema</i>			
Sec. 80	9:00-10:30	T Th	A. Giger	221 French House
	<i>First Nights at the Opera</i>			
Sec. 900	6:00-9:00 N	M	D. Sparr	[CXC] 221 French House
	<i>Songwriting</i>			
Sec. 901	3:30-5:00	M W	D. Sparr	[CXC] 221 French House
	<i>Songwriting</i>			
Sec. 902	3:00-4:30	T Th	B. Duggan	135 Music & Dram. Arts Bldg.
	<i>Improvisation for the Theater</i>			
Sec. 903	10:30-12:00	T Th	B. Duggan	135 Music & Dram. Arts Bldg.
	<i>Improvisation for the Theater</i>			
Sec. 904	10:30-12:00	T Th	J. Lau	1005 East Laville Hall
	<i>Music Innovators and Disruptors</i>			
Sec. 905	1:30-3:00	T Th	J. Lau	1005 East Laville Hall
	<i>Music Innovators and Disruptors</i>			
Sec. 906	3:00-4:30	T Th	M. Blandino	221 French House
	<i>Agency and Algorithm in Music</i>			

HNRS 2030 **Humanities Colloquium (3 hrs)**

Provides General Education credit for one of the following: English Composition (Part Two) or Humanities

Sec. 60	10:30-12:00	T Th	M. Zerba	200 French House
	<i>Mystery Cults, Magic, and the Occult in the Ancient World</i>			
Sec. 61	12:30-1:30	M W F	A. Schmid	200 French House
	<i>Modernism, Memory, and Masterpieces</i>			
Sec. 62	12:30-1:30	M W F	B. Haines	221 French House
	<i>Reform and Revolt: The American and French Revolutions</i>			
Sec. 900	1:30-3:00	T Th	D. Lamonica Arms	200 French House
	<i>Walled Gardens and Wild Moors: Jane Austen and the Brontës</i>			
Sec. 901	9:30-10:30	M W F	A. Ray	221 French House
	<i>The Individual and the State: Political Obligations, Civil Disobedience, and the Right of Resistance</i>			
Sec. 902	10:30-11:30	M W F	A. Ray	221 French House
	<i>The Individual and the State: Political Obligations, Civil Disobedience, and the Right of Resistance</i>			

HNRS 2033 **Social Science Colloquium (3 hrs)**

Provides General Education credit for one of the following: English Composition (Part Two) or Social Science

Sec. 40	4:30-7:30	M	N. Laguna-Luque	218 French House
	<i>Identity and Otherness</i>			
Sec. 60	1:30-3:00	T Th	C. Sullivan	220 French House
	<i>International Human Rights</i>			
Sec. 61	4:30-7:30	T	W. Shrum	218 French House
	<i>Magic and Technology</i>			
Sec. 62	9:00-10:30	T Th	W. Kim	135 French House
	<i>Globalization and Korean Pop Culture</i>			
Sec. 63	12:00-1:30	T Th	C. Sanford	[CXC] 220 French House
	<i>Latinos in Louisiana</i>			
Sec. 64	1:30-3:00	T Th	L. Ray	203 French House
	<i>Politics of Modern Israel</i>			

HNRS 2100 **The Great Conversations (3 hrs): "Love and Friendship"**

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	3:00-4:30	T Th	G. Ray	220 French House
Sec. 901	3:00-4:30	T Th	A. Gelzer-Govatos	218 French House
Sec. 902	3:00-4:30	T Th	A. Ray	135 French House

HNRS 2402 **Classical Civilization in the Mediterranean World (3 hrs): "Fame and Glory"**

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 900	2:30-4:00	M W	A. Gelzer-Govatos	1005 East Laville Hall
Sec. 901	2:30-4:00	M W	A. Ray	218 French House

HNRS 2406 **European Civilization from 1400 to 1789 (3 hrs): "Renaissance, Reform, and Rationality"**

Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science

Sec. 60	3:30-6:30	W	J. Stoner	135 French House
Sec. 900	3:30-6:30	W	G. Ray	135 French House

HNRS 3025 **Advanced Seminar in Social Sciences and Humanities (3 hrs)**

Sec. 90	5:00-8:00	W	Haggerty/Hays/Ghawaly	218 French House
	<i>Design and Deployment of Large Language Models in Business</i>			
Sec. 900	1:30-2:30	M W F	J. Church	W220 Paul Hebert Law Center
	<i>Law of Wine: Legal & Cultural Implications of the Wine Market</i>			

Departmental Honors Courses – Spring 2024

ACCT 2002 **Honors Introductory Financial Accounting (3 hrs)**

Sec. 01	10:30-12:00	T Th	LEC	J. Holmes	Equivalent: ACCT 2001
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ARCH 2102 **Honors Architectural Design IV (6 hrs)**

Sec. 01	1:30-5:30	M W F	LAB	T. Sofranko	[CXC]	Equivalent: ARCH 2002
Sec. 02	1:30-5:30	M W F	LAB	M. Gaglio	[CXC]	
Sec. 03	1:30-5:30	M W F	LAB	K. Mauch		

ARCH 3102 **Honors Architectural Design VI (6 hrs)**

Sec. 01	1:30-5:30	M W F	LAB	G. Gilbert	[CXC]	Equivalent: ARCH 3002
Sec. 02	1:30-5:30	M W F	LAB	S. Padilla	[CXC]	
Sec. 03	1:30-5:30	M W F	LAB	S. Jo	[CXC]	

ARCH 4102	Honors Architectural Design VIII (6 hrs)					Equivalent: ARCH 4002
Sec. 01	1:30-5:30	M	W	F	LAB	T. Birch
Sec. 02	1:30-5:30	M	W	F	LAB	TBD
Sec. 03	1:30-5:30	M	W	F	LAB	J. Lejune
ARCH 5101	Honors Comprehensive Architectural Design (6 hrs)					Equivalent: ARCH 5001
Sec. 01	1:30-5:30	M	W	F	LAB	K. Palagi
Sec. 02	1:30-5:30	M	W	F	LAB	T. Street
Sec. 03	1:30-5:30	M	W	F	LAB	R. Holton
ART 2361	Honors Intermediate Printmaking (3 hrs)					Equivalent: ART 2360
	May be taken by Studio Art majors only					
Sec. 01	12:30-3:30	M	W		LAB	L. Cardenas
BIOL 1503	Honors Biology for Science Majors II (4 hrs)					Equivalent: BIOL 1202 & 1209
	Upon completion of BIOL 1503, BIOL 1201 will be counted as Honors towards Honors College requirements					
Sec. 01	9:00-10:30	T	Th		LEC	B. Aronhime [CXC]
	12:00-3:00		Th		LAB	
Sec. 02	9:00-10:30	T	Th		LEC	B. Aronhime [CXC]
	3:00-6:00		Th		LAB	
Sec. 03	9:00-10:30	T	Th		LEC	B. Aronhime [CXC]
	8:30-11:30		W		LAB	
Sec. 04	9:00-10:30	T	Th		LEC	B. Aronhime [CXC]
	11:30-2:30		W		LAB	
CE 3401	Honors Mechanics of Materials (4 hrs)					Equivalent: CE 3400
Sec. 01	8:30-9:30	M	W	F	LEC	S. Moorthy
	Time TBA				REC	
Sec. 02	9:00-10:30	T	Th		LEC	S. Moorthy
	Time TBA				REC	
CHEM 1422	Honors General Chemistry II (3 hrs)					Equivalent: CHEM 1202
Sec. 01	8:30-9:30	M	W	F		E. Cook
Sec. 02	10:30-11:30	M	W	F		E. Cook
CHEM 2462	Honors Organic Chemistry II (3 hrs)					Equivalent: CHEM 2262
Sec. 01	10:30-11:30	M	W	F		K. Smith
ECON 2001	Honors Principles of Microeconomics (3 hrs)					Equivalent: ECON 2000
Sec. 01	3:00-4:30	T	Th			D. Weimer
ECON 2011	Honors Principles of Macroeconomics (3 hrs)					Equivalent: ECON 2010
Sec. 01	9:00-10:30	T	Th			A. Chanda
ENVS 2127	Honors Environmental and Anthropogenic Impacts of Microbes (3 hrs)					Equivalent: ENVS 2126
Sec. 01	12:00-1:30	T	Th			K. Armbrust [CXC]
GEOL 1002	Honors General Geology: Physical (3 hrs)					Equivalent: GEOL 1001
Sec. 01	9:30-10:30	M	W	F		A. Herrmann
ID 2651	Honors Interior Design Studio II (6 hrs)					Equivalent: ID 2751
Sec. 01	12:30-4:30	M	W	F	LAB	N. Jones
ID 3653	Honors Interior Design Studio IV (6 hrs)					Equivalent: ID 3753
Sec. 01	12:30-4:30	M	W	F	LAB	J. Elliot
ISDS 1101	Honors Introduction to Management Information Systems (3 hrs)					Equivalent: ISDS 1100
Sec. 01	Time TBA				79-99% WB	R. LeMaire
ISDS 1103	Honors Introduction to Management Information Systems for Business Majors (3 hrs)					Equivalent: ISDS 1102
Sec. 01	12:30-1:30	M	W	F		D. Almond
ISDS 2010	Honors Business Statistics and Analytics I (3 hrs)					Equivalent: ISDS 2000
Sec. 01	Time TBA				75-99% WB	J. Shreve
ISDS 2011	Honors Business Statistics and Analytics II (3 hrs)					Equivalent: ISDS 2001
Sec. 01	Time TBA				75-99% WB	J. Shreve
LHRD 3724	Honors Leadership Concepts & Principles (3 hrs)					Equivalent: LHRD 3723
Sec. 01	Time TBA				75-99% WB	E. Gibbons [CXC]
LHRD 4724	Honors Advanced Leadership Development (3 hrs)					Equivalent: LHRD 4723
Sec. 01	Time TBA				75-99% WB	E. Gibbons
MATH 1553	Honors Analytic Geometry & Calculus II (4 hrs)					Equivalent: MATH 1552
Sec. 01	7:30-8:30	MT	WT			T. Homan
Sec. 02	8:30-9:30	T	WT	F		V. Rios Arrieta
Sec. 03	9:30-10:30	T	WT	F		A. Hicks
MUS 2632	Honors Music Theory II (3 hrs)					Equivalent: MUS 2622
Sec. 01	10:30-11:30	M	W	F		J. Bishop
MUS 3632	Honors Music Theory IV (3 hrs)					Equivalent: MUS 3622
Sec. 01	11:30-12:30	M	W	F		R. Peck
OCS 1006	Honors: Introduction to Oceanography (3 hrs)					Equivalent: OCS 1005
Sec. 01	10:30-12:00	T	Th			P. Miller
OCS 2006	Honors: Gulf of Mexico (3 hrs)					Equivalent: OCS 2005
Sec. 01	1:30-2:30	M	W	F		C. Harrison
PHYS 2150	Honors Particle Mechanics (3 hrs)					Equivalent: PHYS 2110
Sec. 01	9:00-10:30	T	Th			P. Singh
PHYS 2153	Honors Fields: Gravity, Electricity, and Magnetism (3 hrs)					Equivalent: PHYS 2113

Sec. 01	10:30-12:00	T	Th		H. Zuniga			
PSYC 2001	<i>Honors Introduction to Psychology (3 hrs)</i>							Equivalent: PSYC 2000
Sec. 01	9:30-10:30	M	W	F	J. Knapp			
RNR 2071	<i>Honors Introduction to Renewable Natural Resources (4 hrs)</i>							Equivalent: RNR 2039
Sec. 01	8:30-9:30	M	W	F	LEC	L. Laborde	[CXC]	
	10:30-11:30		W		REC			
RNR 2072	<i>Honors Principles of Wildlife Management (4 hrs)</i>							Equivalent: RNR 2031
Sec. 01	9:30-10:30	M	W	F	LEC	L. Laborde	[CXC]	
	10:30-11:30			F	REC			
SOCL 2002	<i>Honors Introduction to Sociology (3 hrs)</i>							Equivalent: SOCL 2001
Sec. 01	9:30-10:30	M	W	F		D. Thomas		

Honors College Courses – Summer 2024

**TENTATIVE LSU Honors in Vietnam: 05/19/2024 - 06/18/2024 **

HNRS 2021	<i>Colloquium in the Arts (3 hrs)</i>			
Sec. 10	Time TBA <i>Vietnamese Art</i>	W. Ma		LSU Honors in Vietnam
HNRS 2030	<i>Humanities Colloquium (3 hrs)</i>			
Sec. 61	Time TBA <i>East Asia since 1800</i>	M. Zanasi		LSU Honors in Vietnam

**TENTATIVE LSU in Morocco: 05/19/2024 - 06/19/2024 **

HNRS 2030	<i>Humanities Colloquium (3 hrs)</i>			
Sec. 60	Time TBA <i>Arabic Conversation</i>	T. Khannous		LSU in Morocco
HNRS 3025	<i>Advanced Seminar in Social Science and Humanities (3 hrs)</i>			
Sec. 61	Time TBA <i>The Traditional Market</i>	T. Khannous		LSU in Morocco

**TENTATIVE LSU in Paris: 05/30/2024 - 07/02/2024 **

HNRS 3000	<i>Research Methodologies (3 hrs)</i>			
Sec. 900	Time TBA <i>Ethnographic Methods</i>	A. Galeucia		LSU in Paris
HNRS 3025	<i>Advanced Seminar in Social Science and Humanities (3 hrs)</i>			
Sec. 900	Time TBA <i>The French Cultural Landscape</i>	A. Galeucia		LSU in Paris

** TENTATIVE LSU in London & Edinburgh: 07/01/2024 – 08/02/2024 **

HNRS 1035	<i>Life Science Seminar (3 hrs)</i>			
	Provides General Education Natural Science credit; May not be taken for credit by College of Science majors			
Sec. 90	Time TBA <i>Biology Breakthroughs</i>	V. LiCata		LSU in London & Edinburgh
HNRS 2021	<i>Colloquium in the Arts (3 hrs)</i>			
	Provides General Education credit for one of the following: English Composition (Part Two) or Art			
Sec. 80	Time TBA <i>Music as a Social Art in the Atlantic World</i>	J. Perry		LSU in London & Edinburgh
HNRS 3025	<i>Advanced Seminar in Social Science and Humanities (3 hrs)</i>			
Sec. 60	Time TBA <i>Development of English on the British Isles</i>	I. Shport		LSU in London & Edinburgh
HNRS 3035	<i>Advanced Seminar in Natural Science (3 hrs)</i>			
Sec. 91	Time TBA <i>Darwin, DNA, and Dolly the Sheep</i>	V. LiCata		LSU in London & Edinburgh

** TENTATIVE Ogden Honors in Oxford: 07/04/2024 - 07/26/2024 **

HNRS 2012	<i>The 19th Century (3 hrs)</i>			
	Provides General Education credit for one of the following: English Composition (Part Two), Humanities, or Social Science			
Sec. 900	Time TBA <i>Rise of the British Empire in History and Literature</i>	D. Lamonica Arms/G. Fontenot		Ogden in Oxford
HNRS 2030	<i>Humanities Colloquium (3 hrs)</i>			
	Provides General Education credit for one of the following: English Composition (Part Two) or Humanities			
Sec. 900	Time TBA <i>Fall of the British Empire in History and Literature</i>	G. Babcock/G. Fontenot		Ogden in Oxford

Departmental Honors Courses – Summer 2024

** Session C Offerings: 07/08/2023 - 08/10/2024 **

OCS 2006	<i>Honors Gulf of Mexico (3 hrs)</i>				Equivalent: OCS 2005
Sec. 01	Time TBA	100% WB	TBA		