# **VALUES WORKSHEET**

Rate the degree of importance that you would assign to each of the following values for yourself, using the scale below.

1. Very important to me	2. Reasonably important to me	3. Not very important to me	4. Not important at all to me			
			1	2	3	4
Help Society: Do something to contribute to the betterment of the world in which I live.						
Help Others: Be involved in helping other people in a direct way, either individually or in small groups.						
Public Contact: Have a lot of day-to-day contact with people.						
Work with Others: Have close working relationships with a group; work as a team toward common goals.						
Affiliation: Be recognized as a member of a particular organization.						
Friendships: Develop close personal relationships with people as a result of my work activities.						
Make Decisions: Have the power to decide courses of action, policies, etc.						
Work Under Pressure: Work in situations where time pressure is prevalent and/or supervisors judge critically the quality of my work.						
Power and Authority: Control the work activities or (partially) the destinies of other people.						
Influence People: Be in a position to change attitudes or opinions of other people.						
Work Alone: Do projects by myself, without any significant amount of contact with others.						
Knowledge: Engage myself in the pursuit of knowledge, truth and understanding.						
Intellectual Status: Be regarded as a person of high intellectual powers or as one who is an acknowledged "expert" in a given field.						
Artistic Creativity: Engage in creative work in any of several art forms.						
Creativity (general): Create new ideas, programs, organizational structures, etc., not following a format other's previously developed						
Aesthetics: Be involved ir ideas, etc.	n studying or appreciating t	he beauty of things,				

Rate the degree of importance that you would assign to each of the following values for yourself, using the scale below.

1. Very important to me	2. Reasonably important to me	3. Not very important to me	4.		oortant a me	t all
			1	2	3	4
Supervision: Have a career in which I am directly responsible for the work done by others.						
Change and Variety: Have work responsibilities which frequently change in their content and setting.						
Precision Work: Work in error.	situations where there is ve	ry little tolerance for				
Stability: Have a work routine and job duties that are largely predictable and not likely to change over a long period of time.						
Security: Be assured of keeping my job and a reasonable financial reward.						
Fast Pace: Work in circumstances where there is a high pace of activity, work must be done rapidly.						
Recognition: Be recognizion public way.	zed for the quality of my wo	rk in some visible or				
Excitement: Experience course of my work.	a high degree of (or frequer	nt) excitement in the				
Adventure: Have work d	uties which involve frequent	t risk-taking.				
Profit/Gain: Have a strong likelihood of accumulating large amounts of money or other material gain.						
Independence: Be able to determine the nature of my work without significant direction from others; not have to do what others tell me to.						
	at my work is contributing s I feel are very important.	ignificantly to a set				
-	live (town, geographical are s the opportunity to do the t	-				
Community: Live in a tov affairs.	vn or city where I can get inv	volved in community				
Physical Challenge: Have a job that makes physical demands which I would find rewarding.						
	rk responsibilities which I ca e schedule; no specific work					

Now choose the ten (10) of these Work Values which are most important to you and list them below. Each of these values will be relevant to the career exploration that you will do in later exercises. If you can think of any other work values (desired satisfactions) that are not included in the list above and which are especially important to you, add them to the ten values you list below.



#### Now reorder them from most to least important.





# **SKILLS IDENTIFICATION**

The following exercise is designed to help you identify skills you have acquired which may help you in your career selection. The skills are grouped into Holland's six general areas, which we discussed previously in reference to the Strong Interest Inventory, i.e. Realistic, Investigative, Artistic, Social, Enterprising, and Conventional.

Using the list below, select the seven skills which you feel best describe you and which you can justify as skills you possess by listing three experiences for each skill. On this sheet, circle the seven skills, and on the next sheet write in the skill, noting the category (R,I,A,S,E,C). Briefly note the three (or more) experiences in which you demonstrated this skill.

#### REALISTIC

Assembling/Repairing Using tools and machinery Manual dexterity Working outdoors Physical strength Athletic ability Using blueprints Other related skills:

#### INVESTIGATIVE

Observing/Examining Diagnosing Evaluating/Analyzing Problem solving Doing research Using laboratory equipment Following technical procedures Other related skills:

#### ARTISTIC

Drawing/Painting Playing music Acting/Performing before audiences Decorating Writing creatively Creating with color Handcrafts Ability to visualize in 3 dimensions Other related skills:

### SOCIAL

Being of service Being attentive to feelings of others Helping Counseling/Advising Teaching/Guiding Coaching Consulting Interviewing Showing others how to perform tasks Other related skills:

### ENTERPRISING

Persuading Campaigning Merchandising Managing Selling/Promoting Leading Planning Making decisions Establishing policy Organizing Other related skills:

### CONVENTIONAL

Calculating Keeping financial records Accounting Giving attention to details Preparing written reports Using office machines and computers Counting and sorting material Typing Filing Other related skills:

	SKILL:	CATEGORY:	EXPERIENCE:
1.			
2.			
3.			
4.			
5.			
6.			
_			
6. 7.			